



**Generálny riaditeľ Štátneho komorného orchestra Žilina
vypisuje konkurz na plný pracovný úväzok na miesto:**

2. fagot s povinnosťou 1. fagotu a kontrafagotu

s nástupnou mzdou od 1.400,- € (podľa dĺžky odbornej praxe)

Konkurz sa uskutoční v sále Domu umenia Fatra v Žiline
v utorok 5. novembra 2024 o 14.00 hod.

Uzávierka prihlášok: piatok 1. 11. 2024

Prihlášky, štruktúrovaný životopis, program sólového repertoáru konkurzu a súhlas so spracovaním osobných údajov zasielajte emailom na:

petra.kovacovska@skozilina.sk a elena.filippi@skozilina.sk

Prosíme uviesť v konkurznej prihláške, či uchádzač požaduje zabezpečiť klavírny sprievod alebo si zabezpečí vlastného korepetítora.

ŠKO poskytuje uchádzačom kontrafagot na konkurze.

Požadované vzdelanie: VŠ príslušného smeru alebo absolútórium konzervatória

Predpokladaný nástup: 1. 1. 2025

Štátny komorný orchester Žilina ponúka uchádzačom tieto benefity:

- práca v renomovanej kultúrnej inštitúcii,
- slobodným uchádzačom možnosť poskytnutia ubytovania,
- 5 týždňov dovolenky,
- finančný príspevok na stravu.



Podmienky konkurznej hry uchádzačov na miesto 2. fagot s povinnosťou 1. fagotu a kontrafagotu

Sólový repertoár:

Wolfgang Amadeus Mozart: Koncert B dur pre fagot KV 191 – 1. časť s kadenciou, 2. časť bez kadencie

Orchestrálne party a orchestrálne sóla:

Wolfgang Amadeus Mozart: Predohra k opere Figarova svadba (1. fagot)

Ludwig van Beethoven: Symfónia č. 4 B dur op. 60 – 1. a 4. časť (1. fagot)

Felix Mendelssohn-Bartholdy: Symfónia č. 3 a mol op. 56 – 4. časť (1. fagot)

Felix Mendelssohn-Bartholdy: Symfónia č. 4 A dur – 4. časť (2. fagot)

Johannes Brahms: Husľový koncert D dur op. 77 – 2. časť (2. fagot)

Georges Bizet: Carmen suita č. 1 – Les Dragons d'Alcala (2. fagot)

Igor Stravinskij: Pulcinella – 6. časť Gavotta con due variazioni (1. fagot)

Maurice Ravel: Klavírny koncert G dur – 3. časť (1. aj 2. fagot)

Maurice Ravel: Bolero (1. fagot)

Ján Cikker: Spomienky – 3. časť

Kontrafagot:

Ludwig van Beethoven: Symfónia č. 5 c mol – 4. časť, vyznačené miesta

Maurice Ravel: Moja matka hus – 4. časť, vyznačené miesta

Die Hochzeit des Figaro

Ouverture

W. A. Mozart
KV 492

Presto
I. II.

pp

5 101 I. *p*

104

112

120 133 I. II. *f*

135 139 *pp*

143 156 *p*

158

163 214 I. *p*

219 229

235 274 I. II. *f*

Ludwig van Beethoven: Symfónia č. 4 B dur op. 60 – 1. a 4. časť (1. fagot)

1. Satz
Allegro vivace [♩ = 144]

Sinfonie Nr. 4
B-Dur/B^b major

L. van Beethoven
op. 60

65 I. II.
pp *staccato*

71 *cresc.*

107 *p* 142 *p dolce*

146

Detailed description: This block contains the first movement of Beethoven's Symphony No. 4, bassoon part. It consists of four staves of music. The first staff starts at measure 65 with a first ending (I. II.) and is marked *pp* and *staccato*. The second staff starts at measure 71 and is marked *cresc.*. The third staff starts at measure 107 and is marked *p*, with a second ending (142) marked *p dolce*. The fourth staff starts at measure 146. The key signature is B major (two flats) and the time signature is 3/4.

4. Satz

Allegro ma non troppo ♩ = 80

184 I.
p dolce

300 *p* 348 *ff* *pp* I. II. *ff*

351

Detailed description: This block contains the fourth movement of Beethoven's Symphony No. 4, bassoon part. It consists of three staves of music. The first staff starts at measure 184 with a first ending (I.) and is marked *p dolce*. The second staff starts at measure 300 and is marked *p*, with a second ending (348) marked *ff*, *pp*, and I. II. *ff*. The third staff starts at measure 351. The key signature is B major (two flats) and the time signature is 2/4.

Felix Mendelssohn-Bartholdy: Symfónia č. 3 a mol op. 56 – 4. časť (1. fagot)

13
pp *espress.*

373
cresc.

382
dim. *dim.* *pp* 6

Felix Mendelssohn-Bartholdy: Symfónia č. 4 A dur – 4. časť (2. fagot)

49
f

65
ff *p*

154
p

160
mf *cresc.*

165
f

Johannes Brahms: Hus'ový koncert D dur op. 77 – 2. část (2. fagot)

Violinkonzert
D-Dur/D major

Johannes Brahms
op. 77

2. Satz
Adagio
II.

10

18

p

pp

p

Georges Bizet: Carmen suite č. 1 – Les Dragons d'Alcala (2. fagot)

N° 4. Les dragons d'Alcala.
(Vorspiel zum II. Akt.)

Allegro moderato. (♩ = 66.)

f

p

f

dim.

Fag. I.

pp

pp

pppp

Orch. B. 1770/71.

Igor Stravinskij: Pulcinella – 6. část Gavotta con due variazioni (1. fagot)

Bassoon 1

Variazione 2a

81 Allegro più tosto moderato, $\text{♩} = 88$

The musical score for Bassoon 1, Variation 2a, consists of seven staves of music. The first staff begins with a double bar line and a repeat sign, followed by the tempo marking *allegro più tosto moderato* and the tempo indication $\text{♩} = 88$. The key signature is one sharp (F#) and the time signature is 4/4. The first staff is marked *accompagnando*. The second staff continues the melodic line. The third staff contains measure 82, which includes a first ending bracket and a first ending repeat sign. The fourth staff continues the melodic line. The fifth staff is marked 83 and continues the melodic line. The sixth staff is marked 84 and continues the melodic line. The seventh staff contains a first ending bracket and a first ending repeat sign, followed by a second ending bracket and a second ending repeat sign. The score concludes with a double bar line.

Maurice Ravel: Bolero (1. fagot)

Boléro

Maurice Ravel

Moderato assai $\text{♩} = 76$

The musical score is written for the first bassoon part of Maurice Ravel's Bolero. It consists of four staves of music, numbered 41, 45, 50, and 54. The tempo is marked 'Moderato assai' with a quarter note equal to 76 beats per minute. The key signature is one flat (B-flat major for the bassoon). The time signature is 3/4. The first staff (measures 41-44) begins with a dynamic marking of *mp* and includes a first fingering (I) for the first measure. The second staff (measures 45-48) continues the melodic line. The third staff (measures 50-53) shows further development of the theme. The fourth staff (measures 54-57) concludes the section with a double bar line. The music features a characteristic Ravelian style with lush, flowing lines and frequent use of slurs and accents.

Ján Cikker: Spomienky – 3. časť

Handwritten musical score for "Spomienky – 3. časť" by Ján Cikker. The score consists of seven staves of music in bass clef. The first staff includes dynamic markings (*p*, *ff*, *pp*, *ff*) and a tempo marking "MOLTO VIVO" with a red box around the number "16". A red diagonal line is drawn through the "16" box. A red arrow points to the right above the staff. The second staff has a circled "16" below it. The third and fourth staves have circled "1" below them. The fifth staff has circled "1" and "16" below it. The sixth staff is marked with a circled "17" in a box. The seventh staff has a circled "17" in a box and a circled "6" below it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, faint circular scribble is present in the middle of the score.

Musical staff 1 (Bass clef). Measure 18 is boxed. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals). A slur covers the first six measures, and another slur covers the last two measures.

Musical staff 2 (Bass clef). Continuation of the musical line from staff 1, featuring eighth and sixteenth notes with slurs and dynamic markings.

Musical staff 3 (Bass clef). Continuation of the musical line, ending with a double bar line and a fermata over the final note.

Musical staff 4 (Bass clef). Continuation of the musical line, featuring a series of eighth notes and a triplet of eighth notes.

Musical staff 5 (Bass clef). Continuation of the musical line with slurs and dynamic markings.

Musical staff 6 (Bass clef). Measure 19 is boxed. Continuation of the musical line with slurs and dynamic markings.

Musical staff 7 (Bass clef). Continuation of the musical line, including a triplet of eighth notes and a dynamic marking of *ff*.

Musical staff 8 (Bass clef). Continuation of the musical line with dynamic markings *p* and *ff*, and a slur.

Musical staff 9 (Bass clef). Measure 20 is boxed. Continuation of the musical line with dynamic markings *ff* and *p*, and a triplet of eighth notes.

Musical staff 10 (Bass clef). Continuation of the musical line with dynamic markings *ff* and *p*, and a triplet of eighth notes.

7
4

21
mf *cresc.*

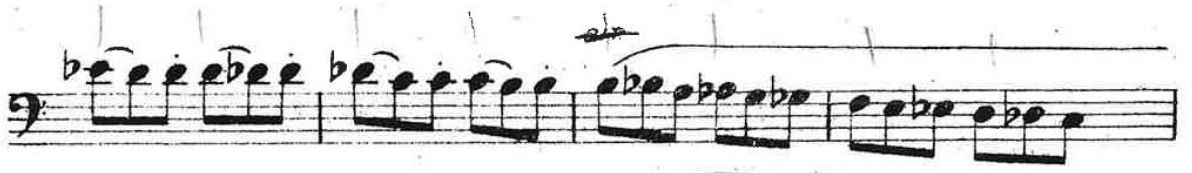
mf

22

23



24



KONTRAFAGOT:

Ludwig van Beethoven: Symfónia č. 5 c mol – 4. časť, vyznačené miesta

390 *sf* A

402

411 *ff*

419 *cresc. f* *f* *f* *ff* 3 B

432 *f*

450 *più f* *ff* 1.

458 *ff* C A A 13 Trbni

Maurice Ravel: Moja matka hus – 4. časť, vyznačené miesta

mp *Assez vif* 10 *Rall. von* 1er Mouvt C. BASSON SOLO *pp*

pp *pp* *pp*

5 2 *p* 2 *mf* 10 6 25