

Czech Philharmonic
and
its Chief Conductor and Music Director
Semyon Bychkov
announce an
AUDITION
for the
ORCHESTRAL ACADEMY
for the period of 1st September 2025 – 30th June 2027

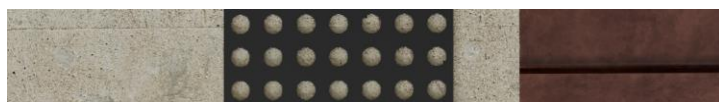
Section:
CLARINET

Audition date and place:
5th May 2025, Rudolfinum, Prague

Please submit the completed application form, your CV and a copy of your diploma
or confirmation of the ongoing study
through the Czech Philharmonic website.

[Application form](#)

Application deadline: 31st March, 2025



AUDITION REPERTOIRE:

SOLO PIECE:

C. M. von Weber: Clarinet Concerto No. 2 in E-flat major, Op. 74 – 1st and 2nd movement

ORCHESTRAL EXCERPTS:

Clarinet:

B. Smetana: The Bartered Bride, opera overture

L. van Beethoven: Symphony No. 6 in F major, Op. 68 “Pastorale”

L. van Beethoven: Symphony No. 8 in F major, Op. 93

B. Smetana: Má vlast (My Fatherland), Šárka (selection)

P. I. Tchaikovsky: Symphony No. 6 in B minor, Op. 74 “Pathétique”

D. Shostakovich: Symphony No. 9 in E-flat major, Op. 70

Bass clarinet:

A. Dvořák: The Wild Dove, Op. 110

R. Strauss: Don Quixote, Op. 35

The orchestral excerpts can be downloaded on the website.

Students between the ages of 18 and 26 (decisive is the age on the day of the audition) may apply to the Orchestral Academy.

Candidate must **ONLY** play the Böhm/French system. The Reform-Böhm-System or the German system are **NOT** applicable.

More information about the Orchestral Academy program:

<https://www.ceskafilharmonie.cz/en/orchestral-academy/>

For more information, check the website or contact

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